

**LIAA Scholarship Application
2023 -2024**

Applicant Information:

Last Name: _____

First Name: _____

Address: _____

High School: _____

Principal: _____

Signature of Principal: _____

Phone: _____

Email: _____

Signature of Athletic Director: _____

Candidate Number (#) _____ **(assigned by committee)**

LIAA Scholarship Rubric

Please fill in the items below and return to the LIAA scholarship committee by the **Thursday, April 18, 2024**. Students who are ranked lower than the top 20% of their graduating class are not eligible.

1. Class Rank

Students Ranked Top (5%=10 pts.) (10%=8 pts.) (15%=6 pts.) (20%=4 pts.)

Total from Table _____

Class Rank	Number of Students in Senior Class	Percentage	Points

2. GPA: based on a 4.0 scale

Students with a (4.0 – 3.8 =10 pts.) (3.79 – 3.6 = 8pts.) (3.59 – 3.4 = 6pts.)
 (3.39 – 3.2 = 4 pts.) (3.19 – 3.0 = 2pts.) (2.99 – 2.8 =1pt.)

Total from Table _____

GPA	Points

3. Sports/Seasons at Varsity Level

List Sports/#Seasons Participation at the Varsity level

Total from Table _____

Number of Seasons and total LIAA All-Star Recognitions

Sport	Seasons @ Varsity Level	Letters Earned at the Varsity Level	All Star Recognition (# and years)
<i>Example</i>			
Basketball	4	3	2 (2022, 2024)
	Total:	Total:	Total:
Total Seasons and Recognitions:			

4. School Activities/Volunteer Involvement (Max 10)

Total from Table _____

Activity, Club, Band, Chorus, School Organization
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
Total

5. Attach an essay based on the following prompt:

“What is the most important life-lesson you have learned through your participation in athletics?”

A scoring rubric for essays is attached to this document.

Scoring Rubric: Each essay will be assigned up to four points in each category below for a maximum total of sixteen points.

4 points

FOCUS	Sharp, distinct controlling point presented as a position and made convincing through a clear, thoughtful, and substantiated argument with evident awareness of task and audience.
CONTENT DEVELOPMENT	Substantial, relevant, and illustrative content that demonstrates a clear understanding of the purpose. Thoroughly elaborated argument that includes a clear position consistently supported with precise and relevant evidence. Rhetorical (persuasive) strategies are evident.
ORGANIZATION	Effective organizational strategies and structures, such as logical order and transitions, to develop a position supported with a purposeful presentation of content.
STYLE	Precise control of language, stylistic techniques, and sentence structures that creates a consistent and effective tone.

3 points

FOCUS	Clear controlling point presented as a position and made convincing through a credible and substantiated argument with general awareness of task and audience.
CONTENT DEVELOPMENT	Adequate, specific and/or illustrative content that demonstrates an understanding of the purpose. Sufficiently elaborated argument that includes a clear position supported with some relevant evidence. Rhetorical (persuasive) strategies may be evident.
ORGANIZATION	Organizational strategies and structures, such as logical order and transitions, to develop a position supported with sufficient presentation of content.
STYLE	Appropriate control of language, stylistic techniques, and sentence structures that creates a consistent tone.

2 points

FOCUS	Vague evidence of a controlling point presented as a position that may lack a credible and/or substantiated argument with an inconsistent awareness of task and audience.
CONTENT DEVELOPMENT	Inadequate, vague content that demonstrates a weak understanding of the purpose. Insufficiently elaborated argument that includes an underdeveloped position supported with little evidence.
ORGANIZATION	Inconsistent organizational strategies and structures, such as logical order and transitions, to develop a position with inadequate presentation of content.
STYLE	Limited control of language and sentence structures that creates interference with tone.

1 point

FOCUS	Little or no evidence of a controlling point presented as a position that lacks a credible and/or substantiated argument with minimal awareness of task and audience.
CONTENT DEVELOPMENT	Minimal evidence of content that demonstrates a lack of understanding of the purpose. Unelaborated argument that includes an undeveloped position supported with minimal or no evidence.
ORGANIZATION	Little or no evidence of organizational strategies and structures, such as logical order and transitions, to develop a position with insufficient presentation of content.
STYLE	Minimal control of language and sentence structures that creates an inconsistent tone.

Essay Score:

Focus ____ **Content** ____ **Organization** ____ **Style** ____ **Total** _____

Final Application Score:
(To be used by the Scholarship Committee)

Category:	Totals:
Class Rank	
GPA	
Sports/Seasons	
Activities	
Essay	
Grand Total	